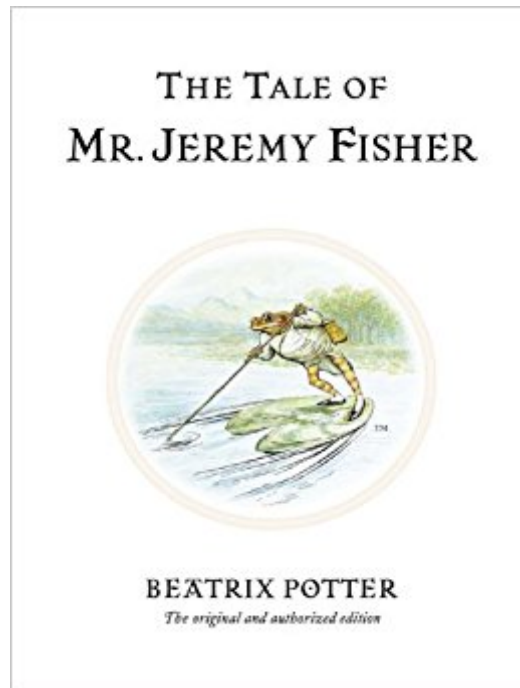


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The Tale Of Mr. Jeremy Fisher (Peter Rabbit)



Synopsis

The Tale of Mr. Jeremy Fisher endures as one of Beatrix Potter's most popular and well-loved tales. It tells of an optimistic and slightly accident-prone frog, who sets off on a fishing expedition across the pond, only to find himself bitten on the toe by a water-beetle, fighting with a stickleback, and eventually nearly eaten by a trout! The Tale of Jeremy Fisher is number seven in Beatrix Potter's series of 23 little books, the titles of which are as follows: 1 The Tale of Peter Rabbit 2 The Tale of Squirrel Nutkin 3 The Tailor of Gloucester 4 The Tale of Benjamin Bunny 5 The Tale of Two Bad Mice 6 The Tale of Mrs. Tiggy-Winkle 7 The Tale of Mr. Jeremy Fisher 8 The Tale of Tom Kitten 9 The Tale of Jemima Puddle-Duck 10 The Tale of the Flopsy Bunnies 11 The Tale of Mrs. Tittlemouse 12 The Tale of Timmy Tiptoes 13 The Tale of Johnny Town-Mouse 14 The Tale of Mr. Tod 15 The Tale of Pigling Bland 16 The Tale of Samuel Whiskers 17 The Tale of The Pie and the Patty-Pan 18 The Tale of Ginger and Pickles 19 The Tale of Little Pig Robinson 20 The Story of a Fierce Bad Rabbit 21 The Story of Miss Moppet 22 Appley Dapply's Nursery Rhymes 23 Cecily Parsley's Nursery Rhymes

Book Information

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Lexile Measure: AD840L (What's this?)

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Customer Reviews

Beatrix Potter loved the countryside and spent much of her childhood drawing and studying

animals. The Tale of Peter Rabbit, published in 1902, was her first book, expanded from an illustrated letter she had sent to a young friend. Beatrix Potter went on to publish more than 20 tales and collections of rhymes.

Once upon a time there was a frog called Mr. Jeremy Fisher; he lived in a little damp house amongst the buttercups at the edge of a pond. The water was all slippery-sloppy in the larder and in the back passage.

By mistake I ordered another copy of this book when I already had the previous edition so I could compare side by side what was previously printed in Italy and is now printed in China. It makes for a very sad comparison. The Italian edition is nothing short of beautiful. The paper is smoother, every illustration has better contrast; the colors are richer. The typography on the cover, first few pages and the binder just looks better. The font sizes and arrangements are chosen perfectly. Worse the typography on the cover of this edition is so poorly designed that the white text on the light green background is completely illegible when read from the shelf. At the same time the Canadian and UK price printed on the book have gone up a dollar and a pound respectively. US price stayed the same. A little strange when the Canadian dollar has been appreciating over the US dollar over the period. Potter's books are a national treasure; it's so sad to see the publisher's so blatantly cash in by reducing their costs, off-shoring and at the same time putting up the price. Ka-ching. Tip to readers: look out for the previous edition with a white cover, printed in Italy. A far superior product. The story in both editions however remains enchanting. A timeless classic.--Just to add I've nothing against books printed in China; I have many beautifully produced editions from other publishers that are expertly and perfectly printed in China. Sadly though this book is not one of them. I also noticed that some of my other previous edition Potter books were Printed in China and the quality is on par with the Printed in Italy (from the same edition series). So I think it's potentially not so much the fact they are printed in China but some poor decisions made for this new edition that has seen the overall quality of the product decline.

You simply CANNOT go wrong with the tales of Beatrix Potter!!! Every baby who comes into my life's circle - family, friends, you name it - gets a copy of her complete tales. As I am 67 years young now, there have been quite a few. The only reason I checked "Some violence" is because of the unfortunate incident when Mr. Fisher caught the stickleback fish. I'm quite sure that it would not disturb most children (or other people) in the least. It's a story about nature, as all of Miss Potter's

are, and nature does involve many things that some folks would prefer not to deal with.

My godson Vincent is 4yrs old and loves Beatrix Potter. His mom let me know that he has two books out of the set, but wanted more for Christmas. As a baby my room was decorated in Beatrix Potter so ordering these books was like reliving my childhood. They are basically the size of an adult hand, but hard cover so he can try to read and not ruin the book. I will definitely be ordering more for his collection!

This tale of Mr. Jeremy Fisher, a frog who experiences misadventure while trying to obtain food for his dinner party, is one of my all-time favorite Beatrix Potter stories. However, these free Kindle versions lack the illustrations that are such a complement to the story -- I'd recommend looking for a version with the illustrations.

Not the original book but a board book for infants, with LOTS of pictures and a very abbreviated text. Simple enough for little newbies to get the gist of the thing without being bored. The artwork is gorgeous and it appears to be Beatrix Potter's original illustrations.

Perfect! Brings back childhood memories. I loved this book then (1940s) and still love it now. My six year old self loved the character names. They roll off the tongue and are so fun to say. I loved that Mr. Jeremy could have wet feet and never be scolded. And I loved the danger, squealing every time even though I knew the outcome. I'm so glad these stories are still around.

I bought these little Beatrix Potter books to tuck into a gift basket I was making for my daughter in law who is expecting our first granddaughter. No, these are not the much admired Italian copies ,but they still tell Jeremy's story and show the famous watercolor illustrations the world has grown up with and loved since 1902.I added the corresponding stuffed animals to match the individual stories. The books are a cute little size and will fit nicely in the nursery bookcase leaving space for other classic childrens stories that will grace her shelves.

This is, of course, a delightful story, because all of Beatrix Potter's are. Extremely sensitive children may be a little scared because [spoiler alert!] the title character gets swallowed by a fish, which, however, immediately spits him out. The illustrations are delightful. When you buy any story by Beatrix Potter, always get an edition with her pictures.

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